

TAL QUAL OVELHA

Eu me per - di a o me_a - fas - tar tal qual o - ve - lha do meu pas - tor

This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 2, 3, and 4 are indicated above the staff.

Sei que er - rei e lon - ge_es - tou da Sua gló - ria

This system contains measures 5 through 8. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure numbers 6, 7, and 8 are indicated above the staff.

Mas Sua gló-ria_é_o que mais eu de - se - jo ver E na pre - sen - ça do Pai eu que - ro_es - tar

This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure numbers 10, 11, and 12 are indicated above the staff.

Se - nhor Mos - tra Tua gra - ça e_a - mor Le - va - me _ao San

This system contains measures 13 through 16. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure numbers 14, 15, and 16 are indicated above the staff.

- to Lu - gar Vem per - do - ar meu co - ra - ção E vi - ve - rei

This system contains measures 17 through 20. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure numbers 18, 19, and 20 are indicated above the staff.

21 22 23 24 25

Na pre-sen - ça do meu Rei

Musical notation for measures 21-25, including treble and bass staves.

26 27 28 29

Le - van - do_es - ta - va a mi - nha dor Cris - to_o cor - dei - ro Em meu lu - gar

Musical notation for measures 26-29, including treble and bass staves.

30 31 32 33

foi des-pre - sa - do e re - jei - ta - do por ho - mens

Musical notation for measures 30-33, including treble and bass staves.

34 35 36 37

Pa - ra per - to do Pai, Cris - to me a - tra - io Lim - po_es - tou por Seu san - gue meu Sal - va - dor

Musical notation for measures 34-37, including treble and bass staves.

38 39 40 41

Se - nhor Mos - tra Tua gra - ça e_a - mor Le - vame_a_o San

Musical notation for measures 38-41, including treble and bass staves.

42 43 44 45

- to Lu-gar Vem per - do - ar meu co - ra - ção E vi - ve - rei

Musical notation for measures 42-45, including treble and bass staves.

46 47 48 49

na pre-sen - ça do meu Rei Mos-tra Tua gra - ça_e a - mor

Musical notation for measures 46-49, including treble and bass staves.

50 51 52 53

Le - va-me_ao San - to Lu-gar Vem per - do - ar meu co - ra - ção E

Musical notation for measures 50-53, including treble and bass staves.

54 55 56 57

vi - ve - rei na pre-sen - ção do meu Rei

Musical notation for measures 54-57, including treble and bass staves.