

OUTRO IGUAL NÃO HÁ

(There is none like You)

Versão: Cia do Louvor

Lenny Leblanc

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Measure numbers 2, 3, and 4 are indicated above the staff.

Ou-tro_i-gual não há Nin-guám to-ca_as-sim o meu co-ra-ção

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Measure numbers 6, 7, and 8 are indicated above the staff.

Mes-mo quan-do_eu Ten-to_al-guém en-con-trar Se-nhor, ou-tro_i-gual não há

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Measure numbers 10, 11, and 12 are indicated above the staff.

Ou-tro_i-gual não há Nin-guém to-ca_as-sim o meu co-ra-ção

Musical notation for measures 13-16. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Measure numbers 14, 15, and 16 are indicated above the staff.

Mes-mo quan-do_eu Ten-to_al-guém en-con-trar Se-nhor, ou-tro_i-gual não há

17 18 19 20

Ou-tro_i-gual não há Nin-guém to-ca_as-sim o meu co - ra - ção

Musical notation for measures 17-20, including treble and bass staves with lyrics.

21 22 23 24

Mes-mo quan-do_eu ten-to_al-guém en-con-trar Se - nhor, ou-tro_i-gual não há

Musical notation for measures 21-24, including treble and bass staves with lyrics.

25 26 27

Mes-mo quan - do_eu Ten - to_al - guém en - con - trar Se - nhor, ou - tro_i - gual não

Musical notation for measures 25-27, including treble and bass staves with lyrics.

28 29 30

há

Musical notation for measures 28-30, including treble and bass staves with lyrics.